

# Maye ni mera dil karda, main Vrindavan javan Lyrics

## **Maye ni mera dil karda, main Vrindavan javan Lyrics in Hindi**

माये नीं मेरा दिल करदा, मैं वृन्दावन जावां  
माये नीं मेरा दिल करदा,

हार श्रृंगांर माये चंगे नईयों लगदे, तुलसी दी माला पावां  
माये नीं मेरा दिल करदा,

महल ते माड़िया चंगी नईयों लगदी,  
मैं वृन्दावन कुटिया बणावां,  
माये नीं मेरा दिल करदा,

सुट ते साड़ीयां चंगी नईयों लगदी,  
भगवा वैस बणावां,  
माये नीं मेरा दिल करदा,

टुटी दा पाणीं मैंनू चंगा नईयों लगदा,  
मैं यमुना विच गोते लगावां,  
माये नीं मेरा दिल करदा,

दुनिया दे रिश्ते मैंनू चंगे नईयों लगदे,  
मैं शाम नाल रिश्ता निभावां,  
माये नीं मेरा दिल करदा,

## **Maye ni mera dil karda, main Vrindavan javan Lyrics in Hinglish**

Maye ni mera dil karda, main Vrindavan javan  
Maye ni mera dil karda,

Haar shringaara maye change nahiyo lagde, Tulsi di mala pavan  
Maye ni mera dil karda,

Mahal te madiya changi nahiyo lagdi,  
Main Vrindavan kutiya banavan,  
Maye ni mera dil karda,

Suit te saadiyaan changi nahiyo lagdi,  
Bhagwa vais banavan,  
Maye ni mera dil karda,

Tut di paani mainu changa nahiyo lagda,  
Main Yamuna vich gote lagavan,

Maye ni mera dil karda,

Duniya de rishte mainu change nahiyo lagde,  
Main Shaam naal rishta nibhavan,  
Maye ni mera dil karda.

## Maye ni mera dil karda, main Vrindavan javan Meaning in English

The song “माये नी मेरा दिल करदा” expresses a deep spiritual yearning to leave behind worldly attachments and immerse oneself in the divine love of Lord Krishna, specifically in the sacred land of Vrindavan. The lyrics reflect a desire to abandon material pleasures and adornments, choosing instead the simple, spiritual life that resonates with the heart’s true calling.

- **Verse 1:** The singer expresses a strong desire to go to Vrindavan, feeling disconnected from worldly pleasures and wanting to wear the simple Tulsi mala (garland) instead of luxurious ornaments.
- **Verse 2:** The grandeur of palaces and big houses no longer appeals to the singer, who instead wishes to build a small hut in Vrindavan, reflecting a preference for simplicity and spiritual closeness to Krishna.
- **Verse 3:** Even luxurious clothing and worldly relationships feel meaningless; the singer wants to wear saffron robes, symbolizing renunciation, and wishes to develop a deep, spiritual relationship with Lord Krishna.
- **Verse 4:** The singer no longer finds satisfaction in worldly water but desires to immerse themselves in the sacred Yamuna River, showing a deep connection to the holy land of Vrindavan and a yearning to strengthen their bond with Krishna.

The overall theme revolves around the renunciation of worldly attachments in favor of spiritual devotion to Lord Krishna, with Vrindavan representing the ultimate destination for finding peace and divine connection.