

Ro ro kar Shyam tumhe aawaj lagata hoon Lyrics

Ro ro kar Shyam tumhe aawaj lagata hoon Lyrics in Hindi

रो रो कर शाम तुम्हें, आवाज़ लगाता हूँ,
क्यों सुनते नहीं मोहन, तुमको रोज़ बुलाता हूँ,
रो रो कर शाम तुम्हें, आवाज़ लगाता हूँ,

अपने इस सेवक पे प्यारे, इतना ना ज़ुलम करो,
कमज़ोर बड़ा हूँ मैं, थोड़ा तो रहम करो,
अब क्या करूँ कैसे करूँ, कुछ समझ ना पाता हूँ,
क्यों सुनते नहीं मोहन, तुमको रोज़ बुलाता हूँ
रो रो कर शाम तुम्हें, आवाज़ लगाता हूँ,

करके कोशिश लाखों, आखिर मैं हार गया,
दुनिया पूछे मुझसे, कहाँ तेरा यार गया,
आने वाला है तू, दिल को समझाता हूँ,
क्यों सुनते नहीं मोहन, तुमको रोज़ बुलाता हूँ,
रो रो कर शाम तुम्हें, आवाज़ लगाता हूँ,

उल्फत में क्यों छोड़ दिया, तुमने हैं साथ मेरा,
तरस नहीं आया तुमको, यूँ देख के हाल मेरा,
माधव तेरे चरणों में दुःख अपने सुनाता हूँ,
क्यों सुनते नहीं मोहन, तुमको रोज़ बुलाता हूँ,
रो रो कर शाम तुम्हें, आवाज़ लगाता हूँ,

Ro ro kar Shyam tumhe aawaj lagata hoon Lyrics in Hinglish

Ro ro kar Shaam tumhein, aawaaz lagata hoon,
Kyon sunte nahin Mohan, tumko roz bulata hoon,

Ro ro kar Shaam tumhein, aawaaz lagata hoon.

Apne is sevak pe pyaare, itna na zulm karo,
Kamzor bada hoon main, thoda to rahm karo,
Ab kya karoon kaise karoon, kuch samajh na paata hoon,
Kyon sunte nahin Mohan, tumko roz bulata hoon,
Ro ro kar Shaam tumhein, aawaaz lagata hoon.

Karke koshish laakhon, aakhir main haar gaya,
Duniya poochhe mujhse, kahaan tera yaar gaya,
Aane wala hai tu, dil ko samjhaata hoon,
Kyon sunte nahin Mohan, tumko roz bulata hoon,
Ro ro kar Shaam tumhein, aawaaz lagata hoon.

Ulfat mein kyon chhod diya, tumne hain saath mera,
Tars nahin aaya tumko, yun dekh ke haal mera,
Madhav tere charanon mein dukh apne sunaata hoon,
Kyon sunte nahin Mohan, tumko roz bulata hoon,
Ro ro kar Shaam tumhein, aawaaz lagata hoon.

Ro ro kar Shyam tumhe aawaj lagata hoon Meaning in English

**Ro ro kar Shaam tumhein, aawaaz lagata hoon,
Kyon sunte nahin Mohan, tumko roz bulata hoon,**

The speaker is crying out to Lord Krishna, lamenting that despite calling out to Him daily, He does not seem to hear or respond.

**Apne is sevak pe pyaare, itna na zulm karo,
Kamzor bada hoon main, thoda to rahm karo,
Ab kya karoon kaise karoon, kuch samajh na paata hoon,
Kyon sunte nahin Mohan, tumko roz bulata hoon,**

The speaker is pleading with Lord Krishna not to be so harsh with him. He feels weak and is asking for compassion and understanding. He is confused and doesn't know how to resolve his troubles.

**Karke koshish laakhon, aakhir main haar gaya,
Duniya poochhe mujhse, kahaan tera yaar gaya,
Aane wala hai tu, dil ko samjhaata hoon,
Kyon sunte nahin Mohan, tumko roz bulata hoon,**

Despite countless efforts, the speaker feels defeated. He feels questioned by the world about the absence of his beloved Krishna. He is trying to explain to his heart that Krishna will come, but Krishna's silence continues to trouble him.

**Ulfat mein kyon chhod diya, tumne hain saath mera,
Tars nahin aaya tumko, yun dekh ke haal mera,
Madhav tere charanon mein dukh apne sunaata hoon,
Kyon sunte nahin Mohan, tumko roz bulata hoon,"**

The speaker wonders why Krishna has abandoned him in his time of need. He is pleading with Krishna to have compassion and listen to his suffering, expressing his pain and longing at Krishna's feet.

The song is a heartfelt plea from a devotee to Lord Krishna, expressing deep sorrow and frustration over Krishna's perceived absence. The devotee is crying out daily, pleading for Krishna's attention and compassion. Despite numerous efforts and a deep longing, the devotee feels abandoned and is questioning why Krishna has not responded to his calls for help. The song reflects a profound sense of yearning and devotion, combined with feelings of helplessness and confusion.